



Updated 29 April – changes highlighted in yellow

Transforming Narratives (TN) is looking for two Creative Producers to join our international programme.

Creative Producer Job Description – Bangladesh or Pakistan based

About the Roles:

Each Creative Producer will be involved in all aspects of Transforming Narrative's artistic and creative programme, envisioning and delivering the final stages of the TN artistic programme with our international Cultural Leadership Programme (CLP) participants at the core. Working together with the TN team, CLP participants and project partners, they will also integrate the existing artistic programme, its legacy and archive, and steer the final stage of commissions, leading towards the TN festival/conference (Feb 2022).

Total artistic budget: £100,000

Total festival/conference budget: £20,000 (additional budget subject to further fundraising)

The Creative Producers will have shared ownership over the budget.

Main tasks:

- Devise and deliver TN's artistic, curatorial programme with Culture Central, CLP participants, partners and funders.
- Tie in all artistic activity, establishing TN's artistic voice and vision – developing curatorial guidelines and an inclusive narrative, in line with the wider TN vision and values.
- Work with CLP participants (a mixture of emerging and established artists, practitioners, producers, administrators from Birmingham, Pakistan and Bangladesh), to form teams to deliver the artistic programme.
- Provide guidance, stewardship, mentoring and an enabling environment – working with CLP participants to curate and produce the programme.
- Creative Producers should be entrepreneurial in their approach and ability to draw on additional resource from project partners.
- Connect the existing artistic work, develop and deliver the remainder of the TN artistic and critical dialogue programme and festival/conference (Feb 2022 - TBC whether this will be online or face to face).

Brief for artistic work will be focusing in particular on:

- Pakistan-based individual artists / and smaller creative and cultural organisations with diverse experiences and backgrounds
- Bangladesh-based individual artists / and smaller creative and cultural organisations with diverse experiences and backgrounds
- Artists / creative and cultural organisations who identify as being of Pakistani, Bangladeshi or Kashmiri heritage, living or working in Birmingham
- Birmingham based TN partners as wider creative and cultural organisations

Key stakeholders:

- TN Project Director and TN Coordinator (Birmingham based)
- British Council Arts team in the UK, Pakistan and Bangladesh
- CLP participants (x24 based in Birmingham, Pakistan and Bangladesh) and CLP programme provider Culture in Flux
- TN partner organisations (Birmingham based)
- TN steering group

Salary:

£21,000 pro rata (Based on full time equivalent £35,000)

Contract: Part-time 10 month fixed term contract (equivalent of 3 days per week).

We're flexible about days / hours of working as long as you are able to meet the programme requirements. The role will be working from home-based.

Reports to: TN Project Director

About you

You'll be passionate about storytelling and true representation within cultural organisations and programmes. You will value the process of co-curation, working closely with the Creative Producer in Birmingham / West Midlands, UK to shape a process that can break down barriers to ensure that stories are heard and that everyone feels welcome.

You will be able to show you:

- Have experience of artistic direction and co-creation
- Have lived experience of or have worked with creatives / communities living in Pakistan or Bangladesh and / or who identify as being of Pakistani, Bangladeshi or Kashmiri heritage, living in Birmingham
- Can work collaboratively with colleagues, locally and internationally
- Can embed participation in your programming and creative projects
- Can build partnerships with artists and other stakeholders to support the development of this new strand of work
- Understand the relevance and importance of developing an inclusive narrative, and be emphatic towards the nuances and complexities of an international programme like this
- Have budget management experience

- Have experience of designing, planning and delivering successful creative projects
- Have great communication skills

Due to the focus of the programme and the nature of the work this role will be delivering, this role is open to applicants who live in Pakistan or Bangladesh.

Culture Central is committed to inclusive practice, and we actively encourage applications from people whose backgrounds are currently underrepresented in our workforce; specifically people who identify as (d)Deaf, disabled and/or LGBTQ+. We guarantee an interview to anyone who identifies as one or more of the above, who meets the skills and experience criteria in the job description.

We also welcome applications from a company or partnership of producers working from both locations as long as they satisfy the residency requirements for the post in each country.

More about the role

The Creative Producers will work together to devise and deliver TN's artistic programme, with our international Cultural Leadership Programme (CLP) participants at the core. The Creative Producers will play a critical role in working together to lead and shape this artistic activity with the CLP participants and project partners in Birmingham, Pakistan and Bangladesh. This would include integrating and building a legacy around current TN projects and commissions and shaping the delivery of an festival/conference (Feb 2022 - TBC whether this will be online or face to face). The work will take place until the project completion at the end of March 2022.

We're seeking to create an inclusive narrative across the TN programme, rather than a singular curatorial voice. We are looking for two Creative Producers who are experienced in artistic direction, nurturing ideas, and co-creation. They should be able to work democratically and supportively across a range of stakeholders, able to make clear artistic decisions with cultural leaders and teams, whilst ensuring they meet the project vision and operate within funder requirements.

They will have the skills and initiative to manage and oversee complex projects and programmes, working with creative people and partners to make things happen efficiently. The project has identified a need to particularly support independent artists and organisations in Birmingham and cities in Pakistan and Bangladesh, so experience of working with both emerging and established artists and cultural leaders is important. The Creative Producers will be empathetic towards the complexities of a programme that operates in Pakistan, Bangladesh and Birmingham - three culturally diverse spaces - and be able to approach this work with integrity, sensitivity and care.

About Transforming Narratives:

Transforming Narratives is a ground-breaking project that supports creative and cultural practitioners and organisations in Birmingham to engage in exchange with artists and organisations in cities in Pakistan and Bangladesh.

We offer a range of platforms for new artistic voices, exchanging narratives around contemporary lived experience across the three countries.

Transforming Narratives aims to build meaningful and enduring relationships between the cultural sectors in Birmingham, Pakistan and Bangladesh, for now and the future.

It is managed by Culture Central, supported by Arts Council England and delivered in collaboration with The British Council. The British Council's funding is designed specifically to benefit Pakistan and Bangladesh, with secondary benefit to the UK. This means clearly demonstrating through programme delivery how the overseas partners or their audiences may benefit from showcasing opportunities, new networks and/or capacity building. Mutuality must be embedded as a central component through TN.

The Cultural Leadership Programme lies at the heart of the next phase of activity, and TN's vision for this programme is as follows:

- To create opportunities for cultural leadership development for cultural leaders through exchange between Birmingham, Pakistan and Bangladesh.
- To create a platform for emerging and established cultural leaders from all three countries to identify and build on their leadership strengths and become adept at operating in different cultural and political contexts.
- Develop the intercultural awareness of those cultural leaders and people who will shape the future cultural life of their cities and countries.
- To diversify the profile of cultural leadership in Birmingham, Bangladesh and Pakistan and increase the connectivity between cultural leaders in the three geographies.
- To address under-representation of people who identify as being of Bangladeshi, Pakistani and Kashmiri heritage, living in Birmingham, in the cultural leadership of the city.
- To enable the cultural leaders from Bangladesh and Pakistan to address the challenges they experience as cultural leaders in their own respective social, cultural and political contexts.

Find out more: www.transformingnarratives.com

How to apply

You can apply by video and/or written response.

Each applicant needs to provide

1. Your CV (maximum three sides A4, font size 11)

2. Video (maximum 5 minutes) or written covering letter (maximum 2 sides A4, font size 11)
3. Completed monitoring form

To apply, send your application (CV, video or written response, and monitoring form) with the subject line '**Creative Producer – Pakistan/Bangladesh**' to transformingnarratives@culturecentral.co.uk by **18 May 2021, 9am (BST)**.

Interviews will be held on **2 and 3 June**.

Don't forget to provide your contact details including name, address, email and contact number in your CV.

Please note - videos must be provided as a link – attachments will not be accepted. Please see below format guidelines.

If you feel you have any barriers in applying or require additional support to apply, please email transformingnarratives@culturecentral.co.uk and someone will get back to you.

Application Notes:

Applications must be in English.

Video applications must be submitted via a web-link (Vimeo or YouTube only).

When submitting a video answer please ensure the following:

1. Your video is **private**
2. You have included the relevant **link or** password to access it.
3. We can see and hear you clearly (filming yourself on your phone is fine). Videos can be portrait or landscape but please do not hold the camera whilst filming.
4. Please include your name and contact details in your covering email.